

Dear Readers:

Thanks so much for your interest in my latest Trouble, PA book, SHE'S NO ANGEL. I hope you're having as much fun with the Trouble stories as I am! There's just something about that wicked little town that appeals to the twisted woman lurking inside my nice, happily-married, romance-writing exterior.

Hope it appeals to you, too!

Best wishes—



Leslie

Reading Group Questions for SHE'S NO ANGEL

1. Jen Feeney and Mike Taylor are both in Trouble, PA, in an effort to "take care of" an elderly relative. By the end of the book, however, it is clear that their relatives have many secrets and ambitions...and they don't want any help. Given the ever-lengthening lifespans today, have you had to confront the issue of trying to help an elderly relative who isn't ready to give up their independence? How have you dealt with that?
2. Small town. Big city. They're both well-represented in SHE'S NO ANGEL. What's your take on them...which do you prefer, in real life and in fiction?
3. Jen and Mike are instantly attracted to one another, but, as you've surely noticed, their efforts at consummating that attraction are thwarted time and again. Yes, this was deliberate. No, I'm not a masochist. <G> I just wanted to build the tension until you, the reader, were dying for it as much as they were! So, do you prefer books like this, where the build-up is

prolonged? Or books (like many of my Blazes) where the explosion starts at the beginning and the love comes later?

4. Mortimer's led a life of adventure...but it all took place in the 20th century, which is a "no man's land" in romance novels. As a romance reader, would you like to see more stories set in that century?

5. Mike lost his parents at a young age. The loss shaped him into a different kind of man than his brothers: one became a playboy, one a daredevil adventurer. Mike became a stay-at-home protector. Have you known someone who has reacted in an unusual/unexpected way to a tragic loss?

6. Jen's books: Love em or hate em?

7. Jen's aunts: Love em or hate em?

(FYI: there is no right answer to either of the above. I wasn't making any judgments either way as I was writing, particularly when it came to Ivy and Ida Mae. Honestly, I don't know how I feel about them...I just find them interesting!)

8. Jen was pretty blunt when Mike called after standing her up...probably because of the wine and the tequila. When's the last time you made a fool of yourself after a few-too-many?

9. Jen's background as the "Single-in-the-City" girl had chick-lit overtones. Do you like the blend of chick-lit with traditional romance, like SHE'S NO ANGEL?

10. There are more secrets in Trouble...why not speculate?

